
[Interviewer: TS. Interviewee: KC.]
[00:00]


Now I am preparing pieces of the bamboo. I am looking for straight bamboo for making the Angkuoch.
[00:15]

[KC chops and carves a piece of the bamboo to make it smaller]
[01:15]


[KC puts a carved bamboo piece into a basket, and takes another small piece of the bamboo to carve]
[02:23]

I measure it to get the right size and to make sure that it can produce a good sound.
[02:33]
 [KC takes a nearby sample Angkuoch to measure with, and takes a pencil to mark its length onto a piece of the bamboo]
[03:06]


If I do not have the sample [nearby], I can use three fingers to measure, like this. The Angkuoch can produce a sound as long as I do this.
[03:18]

Now I am preparing to make a hole.
[03:25]
 [KC uses a hammer and a straight piece of metal to make a hole in one of the pieces of bamboo]

[KC carves on one side of the bamboo piece]
[04:43]

It is broken now.
[04:50]

What happened?

I over-carved it. [Laughs...]

I can use this one instead.
[05:00]

[KC takes another piece of bamboo to carve. Pinn peat music in the background from a nearby wedding.]
[05:42]

[KC inserts a tiny piece of the bamboo to support the lamella while he carves further.]
[06:00]

[KC carves the lamella of the Angkuoch]
[06:10]

This is the 'lamella' of an Angkuoch.

I am carving here to put on the covers.
[06:30]

[KC carves the back of the Angkuoch.]
[06:58]

Why do you have to put covers on the Angkuoch?

I put covers on to make it produce a sound when I go to play it.
[07:12]

If there are no covers, can an Angkuoch produce a sound?
 If there are no covers, it cannot produce a sound when I go to play it.
[07:50]

I have to make it small so then it can make a resonant sound.
[08:12]

[KC takes another small piece of bamboo to chop.]
[08:26]

What do you cut this thing for?




I cut it to stick it here. I carve it thin and I then can put it on here. So when I play, it can produce a sound.
[08:48]

How do you call that thing?

I call it a 'cover'.

Did you also call that thing 'cover' just now?

It is a body. Body of an Angkuoch!
[10:00]

Does it have a specific size?


It has no [specific] size. I just need to measure the size of the lamella for making these things [covers] to put on it.

Do you have to stick it [a cover] on both sides?


Yes! Have to put it on both sides. If I put it on only one side, it will make no sound. So I have to put it on both sides.
[10:51]

[KC flicks the Angkuoch to test the sound]

[KC carves the Angkuoch more]
[11:29]

Do you have to carve it thinner?

I am doing this to make it sound more resonant.
[11:43 -END]

